

TO
J. Lawrence Claghorn Esq.

THE NEW SET

OF
FIRST CLASS DUETTS

for the

VIOLIN AND PIANO

BY

STEP. WINNER.

These arrangements have the Violin part over the Piano-forte accompaniment and also on a separate sheet as a Solo.

		<i>Duett Solo.</i>				<i>Duett Solo.</i>	
MARCHE ROMAINE		Gounod 4	2	ANVIL POLKA		Parlow 4	2
HYPOTHESEN WALTZES		Strauss 7½	3½	NEW VIENNA WALTZES		Strauss 9	4
FLOWER SONG		Lange 4	1½	ANNA POLKA		Le Gendre 6	3
MANUSCRIPTE WALTZES		Strauss 7½	3½	HYDROPATHEN WALTZES		Gungl 7½	3½
DANCE ON FOREVER WALTZ		Aide 5	2	NEW WORLD GALOP		Strauss 5	2
GREETING TO LEIPSIC WALTZES		Parlow 7½	3½	VARIETIES QUADRILLE		Gravier 6	3
JULIET WALTZES		Cooté 6	3	LES ROSES WALTZ		Metra 5	2
FOURTH OF JULY MARCH		Green 5	2	THALBERG POLKA		Munzinger 5	2
CUCKOO GALOP		Sousa 6	3	SOUNDS FROM RINGING ROCKS		Walters 6	2
LAUGHING GALOP		H. Farmer 5	2	CHESNEY-WOLD QUADRILLE		Green 6	3
LONGING		Jungman 4	1½	CLEAR THE TRACK GALOP		5	2
DU AND DU WALTZES		Strauss 7½	3				

BOSTON

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500-10
HELP

CLEAR THE TRACK.

GALOP.

Arr. for Violin and Piano by

SEP. WINNER.

NEW SET.

Introduction.

PIANO.

GALOP.

ENTERED ACCORDING TO THE ACT OF CONGRESS IN THE YEAR 1874 BY LEO & WALKER IN THE OFFICE OF THE LIBRARIAN OF CONGRESS AT WASHINGTON.
14093 6.

ff

TRIO.

f p



A handwritten musical score consisting of five systems, each with three staves. The notation is in black ink on white paper. The first staff of each system is a single melodic line. The second and third staves are a grand staff, with the second staff in treble clef and the third in bass clef. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings (accents) throughout the piece. The handwriting is clear and legible.